

Mister Sandman

Pat Ballard (Arr. Samantha O'Brien, 2019)

♩=120

G Flute rpt. only Am

S. Choir
Bung bung bung bung bung bung bung bung bung bung bung bung bung bung

Men.
Bung bung bung mm

4 D7 G Am D7 Soloists

S.
bung. Bung bung bung bung bung bung bung bung bung bung bung bung bung bung. Mis - ter

Men.

A G F#7 B7 E7

S.
Sand-man, bring me a dream, — make him the cu-test that I e-ver seen. —

V.1 pizz.

V.2 pizz.

17 A7 D7 G Eb7 D

S.
Give him two lips like ro-ses in clo - ver, then tell him that his lone-somenights are o-ver.
Give him the word that I'm not a ro - ver,

Men.
bom bom bom

V.1

V.2

25 **B** G **Choir** F#7 **Soloists** B7 E7

S. Sand-man, I'm so a-lone, don't have no-bod-y to call my own.

Men. bom bom bom bom Bom bom bom

V.1

V.2

Detailed description of the musical score: The score is for measures 25-32. It features four staves: Soprano (S.), Men's voices (Men.), Violin 1 (V.1), and Violin 2 (V.2). The key signature is one sharp (F#). The Soprano part has lyrics: "Sand-man, I'm so a-lone, don't have no-bod-y to call my own." The Men's part has lyrics: "bom bom bom bom Bom bom bom". The Violin parts provide harmonic accompaniment. Chords G, F#7, B7, and E7 are indicated above the Soprano staff. A box labeled "Choir" is above the Soprano staff for measures 25-26, and a box labeled "Soloists" is above the Soprano staff for measures 27-28.

33 Am/C Cm/Eb G/D A/C# D G D7

S. Please turn on your mag-ic beam, Mis-ter Sand - man bring me a dream.

Men.

V.1 bom bom bom

V.2

C [Choir]

41 G Am D7

S. Bung bung bung bung bung bung bung bung bung bung bung.

Men.

mm

45 G Am D7

S. Bung bung bung bung bung bung bung bung bung bung bung.

Men.

D

49 G F#7 B7 E7

Fl.

V.1 pizz.

V.2 pizz.

56 A7 D7 G Eb7 D

Fl.

V.1

V.2

65 **E** **G** **F#7** **B7** **E7**

Robin + Ross imp. on fiddle

V.1 arco

73

Men.

bom bom bom

V.1 **Am/C** **Cm/Eb** **G/D** **A/C#** **D** **G** **D7**

81 **F** **Choir**

S. **G** **Am** **D7**

Bung bung bung bung bung bung bung bung bung bung bung bung.

Men. mm

85 **G** **Am** **D7** **Choir**

S. Bung bung bung bung bung bung bung bung bung bung bung bung. Mis - ter

Men.

89 **G** **F#7** **Soloists**

S. Sand - man, bring us a dream, with a

V.1 pizz.

V.2 pizz.

93 **B7** **E7**

S. pair of eyes with a 'come hith - er' gleam. With a

V.1

V.2

97 **A⁷** **D⁷** **G** **E^b7** **D**

S. lone - ly heart — like Pag - li - ac - ci, and lots of wa-vy hair like Lib - er - a - ce.

Men. bom bom bom

V.1

V.2

105 **G** **Choir** **F[#]7** **Soloists** **B⁷** **E⁷**

S. Sand - man, some-one to hold, — would be so peach-y be - fore we're too old. —

Men. bom bom bom bom bom bom bom

V.1

V.2

H **Choir**

113 **Am/C** **Cm/E^b** **G** **D** **C** **G**

S. Please turn on — your mag - ic beam, — Mis - ter Sand - man bring us Please! Please!

Men. bom

V.1

V.2

120 **D** **C** **G** **D** **C** **D** **Cm** **G** **D** **G**

S. Please! Mis - ter Sand - man — bring us a dream. —

V.1

V.2